

EXPERIENCE

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F#MIN A C#MIN D x 4

F#MIN A C#MIN D x 2

F#MIN A C#MIN D x 2

F#MIN A C#MIN D x 2

F#MIN A C#MIN D x 4

F#MIN A C#MIN D x 2

F#MIN A C#MIN D x 2

F#MIN A C#MIN D x 4

5 9 13 17 21 25 29 33

2

EXPERIENCE

F#MIN A C#MIN D D

37 x 4

Detailed description: This block contains the right-hand musical notation for the piece 'EXPERIENCE'. It is written on a single treble clef staff in the key of D major (two sharps). The piece consists of a single melodic line with a repeat sign at the beginning and end. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, C#5, B4, A4, G4, F#4, E4, D4. The first ending is marked with a double bar line and a repeat sign, followed by a first ending bracket containing the notes D4, E4, F#4, G4, and a second ending bracket containing the notes A4, B4, C#5, D5. The piece ends with a double bar line and a repeat sign. The number '37' is written below the first measure, and 'x 4' is written at the end of the staff.

LINKERHAND - MANIEREN

Detailed description: This block contains the left-hand musical notation for the piece 'LINKERHAND - MANIEREN'. It is written on a single bass clef staff in the key of D major (two sharps). The piece consists of three lines of musical notation. The first line contains the notes: D3, E3, F#3, G3, A3, B3, C#4, D4, C#4, B3, A3, G3, F#3, E3, D3. The second line contains the notes: D3, E3, F#3, G3, A3, B3, C#4, D4, C#4, B3, A3, G3, F#3, E3, D3. The third line contains the notes: D3, E3, F#3, G3, A3, B3, C#4, D4, C#4, B3, A3, G3, F#3, E3, D3. The piece ends with a double bar line. The numbers '1 5 3 5 3 5 3 5 158 8 8 8' are written below the first line, and '1 5 3 5 3 5 .. 1 5 8 5 8 5 ..' are written below the second line. The number '1' is written below the first measure of the third line.